

A Festival of Lessons & Carols for Christmas



The Scholars of Saint Cecilia

Ryan Mullaney, Choirmaster

Lyle Nordstrom, Co-Director

Mark Steiner, Organ

**Sunday, December 22, 2024 – Five O’Clock
Emmanuel Episcopal Church, Cumberland**

Presented in Collaboration with Emmanuel Episcopal Church and Mountainside Baroque

+ Order of Service +

The Voluntary: Nun komm, der Heiden Heiland, BWV 659
Wachet auf, ruft uns die Stimme, BWV 645

J. S. Bach

The Service begins at the rear of the Church. The congregation shall please remain facing forward, and stand to join in singing the selections marked in bold type.

The Processional: Once In Royal David's City

IRBY

Katie Hendrix – Soloist

1. (Solo) Once in Royal David's City
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little child.

**4. For He is our childhood's pattern
Day by day like us he grew;
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness;
And he shareth in our gladness**

2. (Choir) He came down to earth from heaven
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor and mean and lowly
Lived on earth our Savior holy.

**5. And our eyes at last shall see Him,
Through His own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above:
And he leads His children on
To the place where he has gone.**

3. (Choir) And through all His wondrous childhood
He would honour and obey.
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

**6. Not in that poor lowly stable
with the oxen standing by
we shall see him but in heaven,
set at God's right hand on high:
When like stars His children crowned
All in white shall wait around.**

The Bidding Prayer

Rev. Dr. John Reardon (Priest-in-Charge, Emmanuel Parish)

At the conclusion of the prayer, the congregation shall sit.

Carol: Of the Father's Heart Begotten – *Piae Cantinones* (1582)

arr. David Willcocks

First Lesson: Genesis 3

Rev. Alison Peters (Teaching Elder, First Presbyterian Church)

God Tells Sinful Adam he has lost the life of Paradise

Chorale: How shall I fitly meet thee from *Christmas Oratorio*

J.S. Bach

Wie soll ich dich empfangen, und wie begegn ich dir?
O aller Welt Verlangen, o meiner Seelen Zier!
O Jesu, Jesu! setze mir selbst die Fackel bei,
damit, was dich ergötze, mir kund und wissend sei.

How shall I fitly meet thee, and give thee welcome due?
The nations long to greet thee, and I would greet thee too.
O Fount of Light, shine brightly upon my darken'd heart,
That I may serve thee rightly, and know thee as thou art.

Carol: Keep your Lamps!

arr. Andre Thomas

Second Lesson: Genesis 22

Ms. Ruth Davis-Rogers

(Historic Planner/Preservation Coordinator, City of Cumberland)

God tells Abraham that all nations shall be blessed

Carol: E'en So, Lord Jesus, Quickly Come

Paul Manz

Third Lesson: Isaiah 9

The Hon. Raymond Morriss (Mayor, City of Cumberland)

The prophet foretells the coming of the savior

Carol: How Lovely are the Messengers (from *St. Paul*)

Felix Mendelssohn

Hymn: O Little Town of Bethlehem

arr. David Willcocks

1. O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years Are met in thee tonight

2. O morning stars, together proclaim the holy birth,
and praises sing to God the King, and peace to men on earth;
for Christ is born of Mary; and, gathered all above,
while mortals sleep, the angels keep Their watch of wond'ring love.

3. How silently, how silently, the wondrous gift is giv'n,
So God imparts to human hearts the blessings of his heav'n.
No ear may hear his coming; but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.

4. O holy Child of Bethlehem, Descend to us, we pray.
Cast out our sin, and enter in, Be born in us today.
We hear the Christmas angels The great glad tidings tell:
O come to us, abide with us, our Lord Emmanuel.

Fourth Lesson: Isaiah 11

Scarlett West-Spicer (Treasurer of NAACP, Branch 7007)

The peace that Christ will bring is foreshown

Carol: "Love is Little" from *Shaker Songs*

Kevin Siegfried

Fifth Lesson: Luke 1

The Rev. Ryan Viands (Pastor, St. Paul's Lutheran Church)

The Angel Gabriel salutes the Blessed Virgin Mary

Carol: Beata es Maria a 6

Giovanni Gabrieli

Beata es, virgo Maria, Dei genitrix,
quae credidisti omnia perfecta sunt in te.
Quae dicta sunt tibi
Ecce, exaltata es, super choros angelorum.
Intercede pro nobis ad Dominum Deum tuum.

Blessed are you, O Virgin Mary, who gave birth to God;
who believed that all has been fulfilled in you that was
said to you:
behold, you have been raised above the choirs of angels.
O pray for us now to the Lord your God.

+ The Offering +

*A free-will offering will be received at this time in support of Mountainside Baroque
and its operating expenses. Your generosity is appreciated.*

Offertory: Prelude on “This Endris Nyght”

Healey Willan

Sixth Lesson: Luke 2

Mr. Eugene Frazier (Councilman, City of Cumberland)
Saint Luke tells of the birth of Christ

Carol: In Dulci Jubilo

Matthew Culloton

Hymn: It came upon a midnight clear

Traditional, adapt. Arthur Sullivan

**1. It came upon the midnight clear, That glorious song of old,
From angels bending near the earth To touch their harps of gold:
‘Peace on the earth, goodwill to men, From heavn’s all gracious King!’
The world in solemn stillness lay To hear the angels sing.**

**2. Still through the cloven skies they come, With peaceful wings unfurled;
And still their heav’nly music floats O’er all the weary world;
Above its sad and lowly plains They end on hov’ring wing;
And ever o’er its Babel sound The blessed angels sing.**

3. Yet with the woes of sin and strife The world has suffered long;
Beneath the angel-strain have rolled Two thousand years of wrong;
And man, at war with man, hear not The love-song which they bring:
O hush the noise, ye men of strife, And hear the angels sing!

**4. For lo! The days are hastening on, By prophet-bards foretold,
When, with the ever-circling years, Comes round the age of gold;
When peace shall over all the earth Its ancient splendours fling,
And the whole world give back the song which now the angels sing.**

Seventh Lesson: Luke 2 Ms. Jelynna Horsey (Student, Frostburg State University)
The Shepherds go to the manger

Carol: I wonder as I wander arr. John Rutter
Hannah Hieronimus – soloist

Eighth Lesson: Matthew 2 The Rt. Rev. Matthew L. Riegel
 (Bishop, WV/W. MD Synod)
The wise men are led by the star

Carol: Lully, Lulla, Lullay Philip W J Stopford
Katie Hendrix – Soloist

Ninth Lesson: John 1 The Rt. Rev. Martin G. Townsend
 (Bishop-in-Residence, Emmanuel Parish)
Saint John unfolds the great mystery of the Incarnation

Motet: O Magnum Mysterium Tomas Luis da Victoria

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepio.
O beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum.
Alleluia!

O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
O blessed is the Virgin, whose womb
was worthy to bear Christ the Lord.
Alleluia!

Hymn: O Come, All Ye Faithful ADESTE FIDELIS, arr. Willcocks

1. O come, all ye faithful,
Joyful and triumphant
O Come, ye, O come ye to Bethlehem
Come and behold him, born the King of Angels
O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

2. God of God,
Light of Light,
Lo! He abhors not the Virgin's Womb;
Very God, begotten not created:
O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

4. Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, now in flesh appearing:
O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord!

The Collect:

The Rev. Dr. Scott Reiker
(Associate Priest & Director of Music, Emmanuel Parish)

The Blessing

The Rev. Dr. John Reardon

Hymn: Hark! The Herald Angels Sing

MENDELSSOHN, desc. Willcocks

**1. Hark! the herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing Glory to the newborn King!**

**2. Christ, by highest heav'n adored, Christ the everlasting Lord,
Late in time behold Him come, offspring of a virgin's womb:
Veiled in flesh the Godhead see, hail th'incarnate Deity,
Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! the herald angels sing Glory to the newborn King!**

**3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all He brings, risen with healing in His wings;
Mild He lays His glory by, Born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! the herald angels sing Glory to the newborn King!**

The Recessional: Handbell Peals

The Westminster Chime

The Voluntary: Vom Himmel hoch da komm ich her

Johann Pachelbel

While the choir is grateful for your presence this evening, applause is not a suitable form of appreciation or encouragement following the program. We will be happy to greet you in the Narthex at the conclusion of the service.

Afterwards, PLEASE JOIN US in the Parish Hall for a cookies and punch reception!

***This Service is made possible in part by a generous gift by
Mike & Lynn Getty in memory of Jean Nelson (Dee) Kiemle.***

The Scholars of Saint Cecilia

Soprano: Shelly Dilks, Edie Elvee, Katie Hendrix, Hannah Hieronimus, Emily Kenney,
Kate Schram, Katie Zimmerman

Alto: Martha Macgill, Alison Peters, Tamela Rankin, Jane Rossi

Tenor: Jaiden Courier, Jeff Dilks, Bryan Kelleher, Lyle Nordstrom, Josh Ruppencamp

Bass: David Rankin, Don Robinson, Jon Schadt, Bryan Smyth, Jonathan White

Dr. Ryan Mullaney, Choirmaster, and Dr. Lyle Nordstrom, Co-Director
Mark Steiner, accompanist

Our Sincere Thanks to the Staff at Emmanuel Episcopal Church

The Rev. Dr. John Reardon, Priest- in-Charge, Emmanuel Parish
The Rev. Dr. Scott Rieker, Associate Priest and Director of Music, Emmanuel Parish
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Mrs. Casey Colledge and Mr. Timothy Friend, Lucifers
Cameron Wood, Emmanuel Parish Administrator
Mr. Bradley Williams and the Emmanuel Parish Altar Ward
Mr. Robin Summerfield, Head Usher
Mrs. Edie Elvee, Head Gardener and Decorator
Dr. Amy Branham Armiento & Mr. Dan Reiss, handbells

Emmanuel Episcopal Parish Church, the oldest church on the Washington Street Hill, was built from 1849-50 over the ruins of the Revolutionary era Fort Cumberland (the original tunnels still exist beneath the church). Originally modeled after an English Medieval church, Louis Tiffany redesigned the interior, fashioned the altar, and three of the windows. It was also an important last stop on the Underground Railroad in Civil War times.

EMMANUEL EPISCOPAL PARISH EVENTS

Christmas Eve

4:00 pm – Holy Eucharist

8:00 pm – Holy Eucharist

Christmas Day

10:00 am – Holy Eucharist

COMING IN 2025!

REMAINDER OF MOUNTAINSIDE SEASON, "THE GREATS: HANDEL TO BACH"

FEBRUARY

SATURDAY, FEBRUARY 8 | 3PM
Echoes of the Oratory | Chant-Along 2
St. Paul's Lutheran Church
15 N. Smallwood, Cumberland MD

A continuation of our MBQ "Interactive" initiative, intended as part of Mountainside's mission to bring the experience of earlier music to our community. MBQ Board Member, Bishop Matthew Riegel, will again lead participants in an engaging experience learning to read and sing Gregorian chant-- a further edition of last season's well-received "Chant-Along." (Bad weather alternative date Saturday, February 22. Same time and location.)

MARCH

SUNDAY, MARCH 23 | 4PM
Back to Back | Bach to Bach
Pealer Recital Hall, FSU Campus

This very special concert features Johann Sebastian Bach's rarely heard concerto for three harpsichords, spotlighting three of the best Baroque keyboard artists on the East Coast: Marc Bellasai, Elisabeth Wright and Elliot Figg. Coupled with this is his Cantata 147, including the famous chorale, "Jesu, Joy of Man's Desiring." No concert of Bach would be complete without tongue-in-cheek music by the oddest of his children, P. D. Q. Bach, whose oratorio, *The Seasonings*, features the kazoo, tromboon, and windbreaker. A concert to be experienced in person!

Thanks to our Mountainside Baroque Volunteers

- Lynn Getty for providing copy for the Lessons and Carols press release
- Rebecca Galliher for help with listing events online
- To all those who helped this fall with publicity materials distribution, a special thanks: Clint Bradley, Shelly Dilks, Carolyn Forrester, Jean Helz, Rev. Matthew Riegel, Jane Rossi & Robin Summerfield
- Shelly Dilks for providing snacks for our performers during rehearsal breaks
- Shelly and Jeff Dilks for editing assistance
- Mark Steiner for acting as venue liaison and concert manager
- Emmanuel Episcopal Parish for hosting rehearsals
- And, especially, the dedicated members of the Scholars of St. Cecilia

About Mountainside Baroque

Now in its thirteenth season of live concerts, Mountainside Baroque, Cumberland's early music collective, has firmly established itself as a staple of the cultural scene in the Mid-Atlantic region, providing top-notch performances of early repertoire on period and reproduction instruments.

Established in 2011 by co-directors Ryan Mullaney and Lyle Nordstrom, Mountainside Baroque performances feature some of the finest professional musicians and specialists from across the country, coming together in Cumberland for camaraderie, a love of the music, and the beauty of the region. Performances take place in Allegany County, Maryland, in churches and institutions that have links to the rich heritage of the region.

Beyond performances and other public events, education has had important underpinnings in our outreach efforts. In addition to the Mountainside Baroque Summer Academy, designed for middle school, high school and early college student musicians, with its local and regional scope, Mountainside Baroque worked to support the strings programs in the Allegany Public Schools, by bringing in professional performers to work with the orchestral students to help them improve their technique and achieve greater success in performance. These various

activities, along with college student scholarships, demonstrate the premium we place on the local sense of "community" and collaboration.

In addition, over time, we have expanded our reach throughout a broad region, attracting new patrons from the surrounding metropolitan areas and establishing a nationwide reputation, as evidenced by a 2018 feature article in *Early Music America Magazine*. The response to our 2018 festival was overwhelmingly enthusiastic, showing that Cumberland, with its combination of walkability, interesting venues and historical interest is the "perfect" place for visiting patrons, especially for the two-concert "festive" weekend events that have been programmed.

Use our online box office, which provides not only convenience but a FlexSaver punch card option, or buy tickets at the door on the day of the concert.

Various video and audio clips of live performances are available via our website, or go to our YouTube channel (<https://www.youtube.com/@mountainsidebaroque4336>) for performance excerpts from October's Handel concert, among others. "Like" Mountainside Baroque on Facebook, and follow us on Instagram.



Mountainside Baroque Board

Jeffery Dilks (President), Shelly Dilks (Vice President),
Emily Kenney (Treasurer), Ryan Mullaney (Secretary)
Robert Hilderbrand, Lyle Nordstrom, Patricia Nordstrom
Rt. Rev. Matthew Riegel, Jon Schadt, Robin Summerfield
Artistic Directors: Ryan Mullaney and Lyle Nordstrom

Mark Steiner: Rehearsal Accompanist | Housing Coordinator & Correspondence: Shelly Dilks
Program and Publicity: Pat Nordstrom | Video: Neil Stylinski, Jeff Dilks, Lyle Nordstrom

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Beyond income from ticket sales, Mountainside Baroque relies on financial support received through grants, contributions from businesses, and especially donations from individuals and families. It is only through your generosity that we are able to bring in top-quality performers from throughout the nation while maintaining affordable ticket prices. Donations can be made to *sponsor a concert*, in part (\$1000), *sponsor an artist* (\$600), *support artist travel* (\$250+), or *contribute to support other expenses*. Patrons may also choose to support the organization through IRA distributions, stock transfers, or bequests. Whether through regular attendance at our concerts, a financial contribution, or a note of appreciation, your steadfast support is and has been greatly appreciated. A venture such as this could not happen without all three, which have allowed us to mount our exciting 2024-2025 season. We offer our sincere thanks to all of our supporters for making this ongoing series a possibility. You can make your donation online (see QR code) or by check (made out to Mountainside Baroque, Inc. and sent to PO Box 3143, LaVale, MD) 21504).



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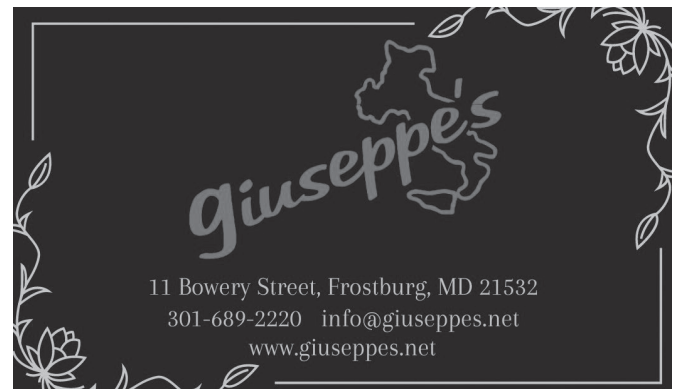
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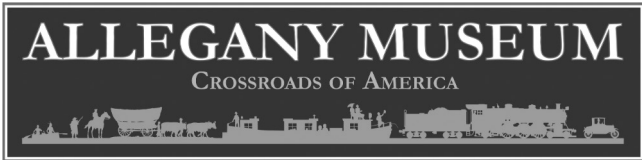
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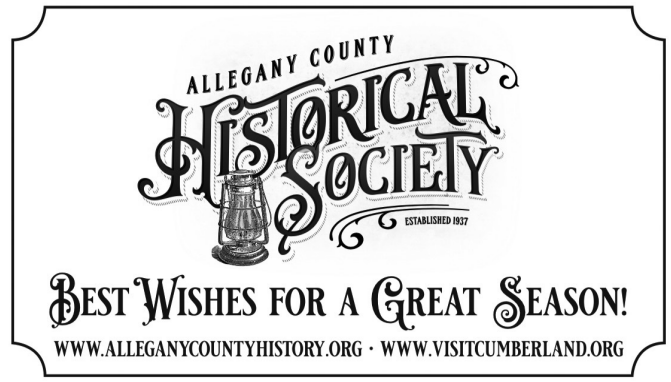
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- * Make an Annual Donation
- * Make a Monthly Donation
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- * Underwrite Artist Fees
- * Underwrite Artist Travel Expenses
- * Advertise in the Program
- * Create a Community Trust Foundation Fund
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